

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 739.
 Play bills are requested to register at the P. A. Office, leaving seat number, as this will enable Users to find them if called for, without disturbing the audience.
 Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Users or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and
 after the Opera is over
 go to the

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 FRED. L. EVANS DIRECTOR OF ORCHESTRA.
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 JAMES LAMB CHIEF USHER.

Monday, Jan. 23rd, 1893.

+ PROGRAMME. +

FIRST PRODUCTION HERE

HUSBAND

AND WIFE.

A New and Original Farceical Comedy, in Three Acts, by

F. C. PHILIPS and PERCY FENDALL

Produced under the Stage Direction of Thos. A. Hall.

(Programme Continued on Page 3.)

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Between the Acts.

It is said that a bee can draw twenty times the weight of its body. But it is not by a pull the bee gets the best of his victim; it's his push.

In some regions of Africa girls must be six feet high before they are allowed to marry. And pray why shouldn't Hymen insist upon high women?

"There," said the young husband, as he placed the paregoric handy before going to bed, "I'm like the prudent sailor making ready for squalls."

A family in New York were poisoned by buckwheat cakes. There is nothing safe at present but fasting, and even that becomes dangerous after a certain length of time.

The minister (reproachfully)—"Ah, James, I'm sorry to see this; I thought you were a steadfast teetotaler." James (who is too full to walk)—"Sho I am, sir; but I'm no a bigoted ane."

A man called on a druggist for something to cure headache. The prescription clerk promptly clapped the ammonia bottle to his nose and nearly stifled him. On recovering his forces he made a wicked punch at the clerk's head. "Hold on," remarked that individual, "wasn't I quick about it, and did I not cure your headache?" "Headache be hanged," exclaimed the man, "it's my wife's got the headache."

Here is an incident that happened at the Oak Street public school: A small boy was sent up to Professor Gotwals for examination. "Spell chicken," said the Professor. "Do you mean a little chicken?" asked the boy. "Well—any chicken," responded the Professor, amused at the lad's query. The boy reflected a moment and then said: "Wouldn't a hen do?" He could spell hen, and he knew a hen was a chicken, but it wouldn't "do" in this case.

"Now, then," said the cashier to his wife, "are you dressed for the journey, my dear?" "All ready my love." "Got the hoodle all safe?" "All safe." "What kind of a dress is that you have on?" "It is a pullback." "A pullback! Good heavens! the idea of your thinking we can escape to the States while you wear a dress like that! Don't you see I've got on a cutaway coat! Go and put on a dress with a sloping train, and your hat with a flyaway feather. We must take every precaution setting out on such a journey."

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Burns

—DUNDAS STREET—

PROGRAMME CONTINUED.

Cast of Characters.

Adolphus Greenthorne.....	Mr. W. H. Fitzgerald
Montrevor Smith.....	Mr. Chas. E. Bigelow
Sir George Muddle, Police Magistrate.....	Mr. Thos. A. Hall
Inspector Thickhead.....	Mr. J. E. MacGregor
Alfred Steplit.....	Mr. Benjamin Monteith
Philip Softdown.....	Mr. Adolphe Krauskoff
Mr. Delamere.....	Mr. Frank Campeau
Policeman Blunt.....	Mr. E. J. Power
Clerk of the Court.....	Mr. G. Penson
Usher of the Court.....	Mr. Henry Nathan
Reporter.....	Mr. James Benjamin
Waiter.....	Mr. Jerry Gedney
Mrs. Greenthorne.....	Miss Gertrude Whitley
Mrs. Softdown.....	Miss Val Bougias
Mrs. Montrevor Smith.....	Mrs. C. A. Haslam
Mrs. Delamere.....	Miss Dora Dean
Mary, Servant to the Greenthornes.....	Miss Billie Martin
Mrs. Springfield.....	Miss Alice Vincent

During the evening, incidental to the stage performance, the
ORCHESTRA of the Grand Opera House, under the
direction of MR. FRED. L. EVANS, will
perform the following selections:

Overture,—"Mountaineer".....	Hermann
Fantasia,—"Souvenir D'Offenbach".....	Ferrazi
Waltz—"Abschied von Munchen".....	Gangl
Overture—"Martha".....	Plotow
March—"Vulcan".....	Pettee

The above programme subject to transposition.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

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PROGRAMME CONTINUED.



Synopsis.

Act I—Morning Room at Mrs. Greenthorne's.

Act II—17 Montmorency Flats.

Act III—The Police Court.

EXECUTIVE STAFF.

W. H. Fitzgerald,	} Proprietors and Managers
Chas. A. Bigelow,	
Frank Dupree,	Acting Manager
J. E. MacGregor,	Asst. Stage Manager



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